Debra Keirce, MAA

Debra Keirce is an accomplished fine artist originally from Detroit. In her Northern Virginia studios she paints in oils and draws in charcoal. With a specialty in true miniature pieces as small as your palm, she also creates full-sized paintings up to four feet tall.

Debra has earned several honors in acclaimed art circles. She is proud to be a U.S. Coast Guard artist and winner of the 2022 George Gray award. She is the recipient of a rare artist residency at sea with crew on the U.S. National Security Cutter Stone. Also, eleven of her paintings were commissioned and are



hanging prominently in the newly remodeled Boston Langham 5 star hotel. Debra is an Art Renewal Center Living Master (ARCLM) and holds signature memberships in the National Oil and Acrylic Painters' Society, American Women Artists, Southwest Artists, and Miniature Artists of America. She is also a juried member of several societies, including Copley Society of Art (as well as their juried portrait registry), Salmagundi Club, International Guild of Realism, Women Artists of the West, and American Artists Professional League.

Debra had a career as a biochemical design engineer in the 1980's and 1990's. Her project management and problem solving skills serve her well in her art career. She has studied painting and drawing with many instructors and programs over the years, but is currently working through the Ani Art Academies curriculum that was created by trompe l'oeil painter Anthony Waichulis. In 2010 she turned her passion for the visual arts into a full time career.

Judge's Statement

This art show is a beautiful tribute to the artists, organizers, and volunteers involved in the Miniature Art Society of Florida's 50th anniversary exhibition. It is a remarkable achievement for each juried artist to be part of such an historic event. The skill displayed here represents some of the finest creative talent globally. Creating art in miniature demands a level of technique and mastery that truly sets these artists apart. It was both an honor and a delight to judge these exemplary works.

To the award recipients: you deserve immense congratulations for creating pieces that stand out, even among the best of the best. Thank you all for sharing your art and for allowing me to participate in this celebration.

I extend my deepest gratitude to the show and society volunteers who, despite challenges like hurricanes and personal circumstances, made this exhibition possible. I encourage everyone to consider volunteering their talents to support future efforts of the Miniature Art Society of Florida. Even the smallest contribution can have a meaningful impact on the continued growth and success of our cherished society.

