

David Hunter, MAA

David Hunter, a native of Central Florida, inherited his father's interest and talent for artwork at an early age. Initially not expecting to use his talents in the art field, David majored in zoology at the University of South Florida in Tampa, earning both a B.A. (1969) and M.A. (1972) in that subject area, and illustrating his master's thesis with pen-and-ink drawings.



In 1972 David was a research associate in the biology department at the University of Central Florida. After receiving his teaching certificate, he taught 7th Grade Life Science and 8th Grade Physical Science for five years.

In 1976 David returned to art in his spare time and participated in his first art show in 1977. Taking a year's leave of absence from teaching in 1978, David became a full-time artist and was able to turn in his full-blown resignation from the field of teaching by the fall of that year.

Since becoming a full-time artist David has participated in art shows and competitions in Florida, Georgia, Alabama, North Carolina, Virginia, Pennsylvania, Ohio and Michigan, Montana, Kansas and Washington, D.C. His work appears in galleries in Florida, Alabama, Texas, North Carolina and Massachusetts.

David teaches workshops at art centers and has taught in Florida, Georgia and North Carolina. Since 2008 David has been a printmaking instructor and, more recently, acrylic painting instructor at Crealdé School of Art in Winter Park, Florida while still following his artistic pursuits on a full-time basis. He was named Crealdé's Instructor of the Year for 2015 and is now a senior instructor at the school.

David is a member of The Miniature Art Society of Florida, The Miniature Painters, Sculptors and Gravers Society of Washington, DC, Central Florida Printmakers and has been named to Miniature Artists of America.

Judge's Statement

Judging artwork for the 2024 Miniature Art Society of Florida Show was an absolute pleasure and eye-opening experience. The amazingly high quality of the work throughout the entire viewing was the only "problem" that slowed the process and made choosing award winners more difficult.

My sincere thanks go to the Society show committee who scanned artwork into a computer system and divided images according to award categories. I've judged numerous art shows, many of which have been the outdoor variety, but I've never had the experience of judging a well-organized viewing such as the committee provided for me.

I congratulate not only the award winners but each and every artist whose miniature work is accepted to the show. The creation of miniature two-dimensional and three-dimensional (i.e., ceramics and sculpture) artwork is not an easy job and presenting it according to specific requirements just adds to the difficulty. To each participating artist: WELL DONE!

