

JOAN KROPF 1990 Show Judge

EDUCATION

Eckerd College, St. Petersburg, Florida — presently seeking B.A. in Art History/Museum Studies, completion 1990.

Previously attended St. Petersburg Jr. College, Cleveland Art Institute, Cooper School of Art, and Cuyahoga Community College in Cleveland, Ohio.

Participated in Metropolitan Museum of Art's Exhibition Design Workshop, 1988; Smithsonian Institute's Museum Lighting Seminar, 1984; Collection Management and Docent Training Seminars, Ringling Museum, 1984; Arts Management, week-long program through University of North Carolina at Wheeling, West Virginia, 1981.



PROFESSIONAL EXPERIENCE

Salvador Dali Museum, St. Petersburg—Curator, founding of Museum in 1980 to present; interim Deputy Director, 1986-87.

The Salvador Dali Museum, Beachwood, Ohio—Director, 1975-80; Assistant Manager, 1971-75.

Has lectured widely on the subject of Dali and Surrealism and taught course on subject at "Persistence of Surrealism" Festival held in Cleveland in 1979.

PROFESSIONAL MEMBERSHIPS

American Association of Museums
Southeastern Museum Conference

PROFESSIONAL LISTINGS

Who's Who in Art
World Who's Who of Women
Personalities of America
Men & Women of Distinction

PUBLISHED WORKS

The Salvador Dali Museum Docent Training Manual, The Secret Life Drawings, Dali Halsman, and the catalog on Dali's *Divine Comedy*. Responsible for development of all Museum exhibition catalogs.

RELATED EXPERIENCE

An artist and photographer herself, Ms. Kropf has exhibited her own work at the Dobama Theatre and Vantage Gallery in Cleveland, Ohio; Kent State University, and St. Petersburg Art Center.

JUROR STATEMENT

The *Miniature Art Society of Florida* mounts one of the largest and finest contemporary miniature exhibitions in the country. I was truly honored when asked to be the juror for their Fifteenth Annual Exhibition.

The precious tradition of the miniaturist carries a long and respected history that dates to the Renaissance. The contemporary miniaturist of today, as viewed in this show, exhibits the finest quality of that tradition. As I examined each work closely, I was amazed by the minute detail that is achieved along with an excellent handling of the respective media. The diversity of styles and range of subjects demonstrates the rich versatility of the artists represented in this year's show.

I encourage all attending the exhibition to savor these miniatures with the "eye" of a jeweler as they reveal their treasures to us.

Joan R. Kropf