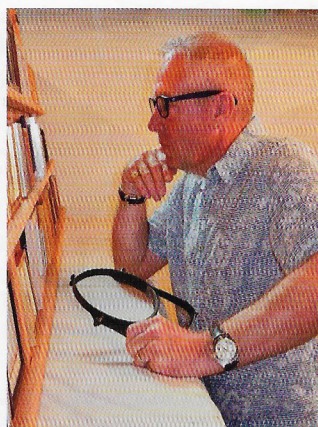


Paul Eaton, RMS, MAA

Paul Eaton was born 1955 in London, England, and soon moved to the countryside in the Surrey Hills. This is where his love of wildlife started and has enabled him to produce sculpture with absolute finite detail. He is a professional Goldsmith and Silversmith and his sculpture forms part of his jewelry business in the UK.

Paul carves his original sculptures from wax, which are then cast in either solid bronze or silver. A mold is taken from the original, from which he produces more waxes to cast individually, they are all hand finished and each piece is individual and unique.

Paul began exhibiting his sculptures in miniature art shows by entering the Royal Miniature Society of Painters, Sculptors & Gravers (RMS) show in 2009. The following year he added the Miniature Art Society of Florida (MASF) to the list of venues in which he has exhibited. Over the ensuing years he has exhibited in the following venues:



Photographer: F. Robert Fritz

Royal Miniature Society of Painters, Sculptors & Gravers (RMS)
 Miniature Art Society of Florida (MASF)
 Miniature Painters, Gravers & Sculptors Society of Washington, DC (MPSGS)
 Worldwide Federation of Fine Arts in Miniature (WFM) in Russia in 2012, and South Africa in 2016
 Snow Goose Gallery in Pennsylvania
 Seaside Art Gallery in North Carolina
 Dog & Horse Gallery in South Carolina

All of the works that Paul has submitted to the above venues were accepted, and he has won more than 12 awards over the years.

Judge's Statement

By way of introduction, I am a Goldsmith & Silversmith by profession, in which I have created many three dimensional models and sculptures over the years. It was after a family discussion it was pointed out that my work was "Miniature" I replied "No it's just small" ... "No it's Miniature" I was told!

The end result was that I started entering my work to Miniature Art Societies both in the UK and in the USA.

I first entered work with the Miniature Art Society of Florida (MASF) some eight years ago, and while attending the artists' reception, Kay Petryszak approached my wife Jacqui, and myself, and said she was "... sooooo.... pleased to see us ... especially an overseas artist ..." and that we had travelled all this way to the opening of the show for the Society.

Well that welcome has only grown over the years and I was truly honoured to be asked if I would be the judge for the 2018 Show. I had to sadly decline as I had planned a special trip that coincided with the days for judging, but I said rather cheekily, that I would be available the following year (2019) if that would be appropriate, and so I was delighted to be asked again.

On a day-to-day basis, I study the details in the work of my business, so to study the artwork here at the show was a highlight to my year. The quality of work never ceases to amaze, and the subjects that are displayed are so diverse. Artists of any generation take their work to the highest level, so to judge their achievements is never a criticism, it is a compliment to their achievements, and hopefully, a learning curve to those who do not win accolades. But rest assured there is always another time!

My thanks go to the MASF team of organisers and to Barb Robertson for guiding me through this year's maze of talent.

