

## William R. Maurer



Photo by Steve Leimberg –  
*Unseen Images*

William Maurer, a watercolorist began his formal training at Pratt Institute in 1955. He later received his Master of Architecture from Harvard University and entered the premiere class of the Ecole des Beaux Arts in Paris. A native of New York City, he has resided part-time in France since 1962.

He has traveled extensively throughout North Africa as an international Architect, retiring from his own firm in Morocco. Bill has painted subjects throughout the world and won numerous awards in Paris, Honfleur, and Cannes, France.

In the U.S. his works have been in Ponte Vedra, Jacksonville Beach, Amelia Island, and Brunswick, GA. He shares his knowledge of painting by offering workshops in both sketching and watercolor in Fernandina Beach, Florida.

His well-known charming street and boat scenes are well illustrated in his book, *Sketches of Amelia Island and Fernandina Beach-The Mark of William Maurer*. "Bill's natural intellect and his formal education coupled with his love of books, languages, and history have led to the development of formidable skills." - H. Neal Coleman, MD.

"He is an exceptional landscape painter, sketch artist, and teacher of the aesthetics and mechanics of painting. As a painter he excels in drawing a subject in perspective; hence, my designation of him as the "master of perspective."

William resides with his wife, Kathleen, also an accomplished painter and instructor, on Amelia Island.

## Judge's Statement

I have seen miniature art in museums, usually porcelains, 18th c. portraits and personal memories of lust. Some incorporated in pocket watches. Also thinking of ancient Greek, Roman, Egyptian miniatures...rings, coins, etc., sumerian intaglio scrolls, etc. So miniature art has been around a long time.

Bible illuminations are medieval memories from art history classes in college. Yet I was so surprised to be reintroduced to this world of mini art here at the MASF annual show. Such a variety of talent from around the globe and the United States.

Judging this show was an honor and privilege and yet humbling, to see such great talent! It was difficult to select one better than another and I felt that I wished to give an award to all who participated. This work is outstanding.

I hope that the miniature art tradition continues and I am thankful that the MASF is advancing our interest in this ancient art form.