



Linda Rossin, MAA, SAA, CPA, AFC

Linda Rossin's love for art began the moment she picked up her first crayon. Born and raised near the Metro Parks Zoo in Cleveland, Ohio, it was no surprise her first drawings were of birds and mammals. After attending the Cleveland Institute of Art she moved to New York City to pursue a graphic design career, which flourished for 20 years. Once Linda moved to rural New Jersey, advertising gave way to her childhood affinity for painting the animal. After years of hard work establishing herself as a well-respected wildlife painter, a portal to the world of miniatures opened when she experimented with painting *in little*. From that moment she was hooked, and now 16 years later she paints miniatures almost exclusively. Although Linda may occasionally work with oils for large paintings, acrylics are

her primary medium for all her miniature pieces.

Ms. Rossin has exhibited extensively in national and international exhibitions and has garnered distinctive honors, associations and hundreds of awards for both miniature and wildlife artworks. Her miniatures have competed against large-scale works where they have been recognized with several major awards. Linda is a Signature Member of Miniature Artists of America, Society of Animal Artists, Artists for Conservation, and Cider Painters of America. She also holds an associate membership in Miniature Painters, Sculptors & Gravers Society of Washington, DC and open memberships in the Miniature Art Society of Florida and Nature Artists International.

Over the years numerous magazines have featured this artist within their pages. Her work also appears in various hardcover publications including: *Modern Masters of Miniature Art in America*; *The Best of Worldwide Wildlife Art*; and *The Best of Wildlife Art, Volumes 1 and 2*. Ms. Rossin's paintings can be found in private collections across the USA, abroad and in the Permanent Collection of MASF.

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Judge's Statement

If you've ever wondered how one goes about judging a show of such magnitude and quality, let me tell you it's no walk in the park. At first one feels it's almost futile to select winners from an array of such unbelievable and skillfully executed pieces. Outstanding entries in every class and category made for some very tough calls and I agonized over my pending decisions, as so many works were deserving of awards. In my analysis, I looked for any little disturbing detail concerning perspective, anatomy, design, even matting. Finally after constant comparisons and arduous examinations of the principles that make any good piece of art great, the front-runners slowly emerged.

This year's exhibit is full of award-deserving mini masterpieces and once again reflects not only strong standards of excellence, but also all the captivating aspects miniature art offers. I wish every person perusing this catalog could see the originals in person because only then would they fully appreciate the agony (and ecstasy) each judge experiences.

My thanks goes out to the Miniature Art Society of Florida for their incredible leadership in the world of miniature art as well as the invitation to judge this exceptional show. The pleasure was truly all mine!