



John Seerey-Lester

With work at the White House and in permanent, private and Museum collections world wide, John Seerey-Lester is a world-renowned wildlife and historic artist.

Since moving to America, he has traveled the world in search of images. He has visited Africa, China (where he painted the rare Giant Panda in the wild) and India, The Arctic, Antarctica, Central and South America. A visit to East Africa years ago gave birth to his interest in wildlife. John has had over 350 limited edition prints produced.

Before this, in England, John gained popularity by painting scenes of Victorian and Edwardian times. He has combined that fascination for historic themes with wildlife to capture the age of the White Hunter and the hunting heritage of North America. In a new series of paintings, John is revisiting the late 1800's and early 1900's.

John has a reputation for producing mysterious and mystical images. He has produced a series of paintings depicting historic hunts and safari legends. These will soon be featured in a book.

John has received many awards and much recognition for his achievements in wildlife art. He was presented to His Royal Highness Prince Philip and was commended for his conservation work. He has exhibited works in all of the Leigh Yawkey Woodson Art Museum's "Birds in Art" and "Wildlife: An Artist's View" shows since 1983 and his paintings are in their permanent collection. He has also exhibited and has work in permanent collections in many prestigious museums and has had work in many shows presented by renowned art organizations. The Award of Excellence and the Patricia Allen Bott Award for his "Mara River Horse" were presented by the Society of Animal Artists to John in 2002, and again in 2006 for "White On White".

Today he lives on Useppa Island, in Southwest Florida, with his wife and fellow wildlife artist Suzie, whom he married in January 2000.

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Judge's Statement

On all my years of judging art shows, this has to be my favorite show. I was blown away with the incredible talent shown in these magnificent pieces I reviewed. Each painting I saw was better than the last, so it made my job very difficult, but pleasurable, to choose winners in the different categories.

What an honor to be asked to select the winners of this prestigious event. I reviewed over 800 little jewels and I was awestruck and fascinated with the precision, composition, use of light, and the interesting stories they told. It was a very difficult process, and I lost sleep, anguishing over my selections.

My job was to choose the top paintings in several categories, and it was most challenging to limit my selections. These artists managed to pull off the necessary criteria to make great art, normally reserved for larger works, in very small formats. All should be applauded for their amazing efforts. They are all masters. After much debate, thought, torment, and distress, over my decisions, the winners truly stood out in every category. I must congratulate each and every artist. They are all winners.