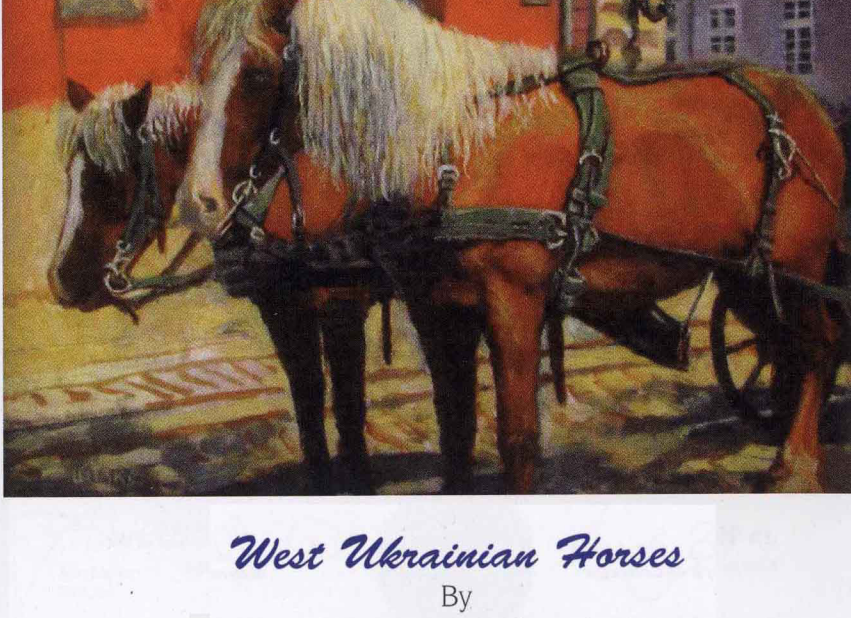


# The Miniature Art Society of Florida's 2015 Exhibition Awards

William R. Maurer, Judge

## Best of Show

*June and Richard B. Baumgardner Award*



*West Ukrainian Horses*

By  
Lena Leitzke

4 1/2" x 3"



**Judge's Second Choice**

Brenda Morgan

*Noble Bison*

4 1/4" x 4 1/4"



**Best Work By A First Time Entrant**

Judy Schrader

*I'm Watching You*

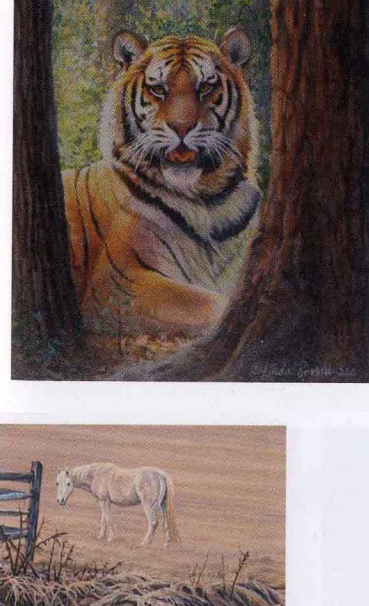
1 1/2" x 2 1/2"

**Best Cat - Domestic Or Wild**

Linda Rossin

*Siberian Summer*

3" x 4"

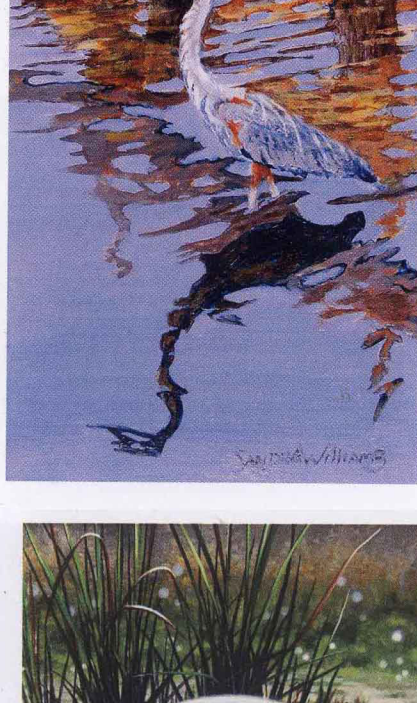


**First Acrylic**

Sandra Williams

*Great Reflections*

3" x 4 1/2"



**Third Acrylic**

John Brennan

*Seaside Supper*

3 3/4" x 3 3/4"

## Excellence In All Entries by Ingrid Hunt



*Wings Of Freedom*

2 1/4" x 1 3/4"

**Light On My Path**

3" x 2"



*Bengal Tiger*

2" x 3"

**Storm Moving In**

3" x 2"

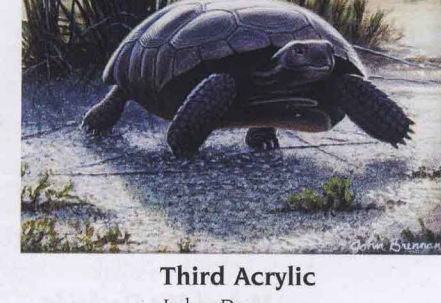


**Second Acrylic**

Judy Lalingo

*All Things Must Pass*

2 1/2" x 3 1/2"



**Third Acrylic**

John Brennan

*Seaside Supper*

3 3/4" x 3 3/4"

**First Drawing and Pastel**

John Good

*Paris Opera House*

2 1/4" x 3 1/4"

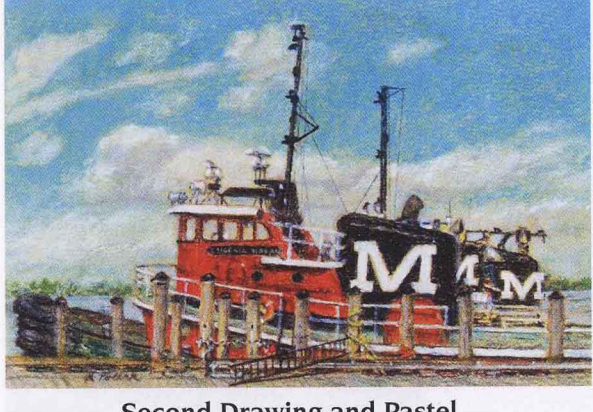


**Honorable Mention Acrylic**

Wayne Chunut

*Bugler*

5 1/2" x 3 1/2"

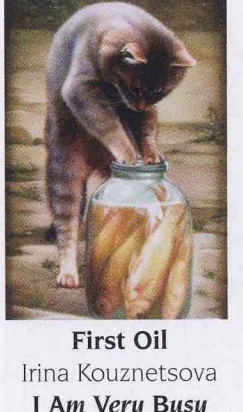


**Second Drawing and Pastel**

Kathy Pollak

*M And M's Dockside*

4" x 2 1/4"



**First Oil**

Irina Kouznetsova

*I Am Very Busy*

1 1/2" x 2 1/4"

**Second Mixed Media**

Ruth Penn

*Shades Of Glory*

3" x 5 1/2"



**Third Oil**

Beverly Abbott

*Green Heron's Home Nest*

4" x 5"



**Honorable Mention Oil**

Laura Von Stetina

*Hi There!*

2 1/4" x 2 1/4"

**Honorable Mention Oil**

Roy Hunneman

*A Seafarer Of The 16th Century*

3" x 4 1/2"

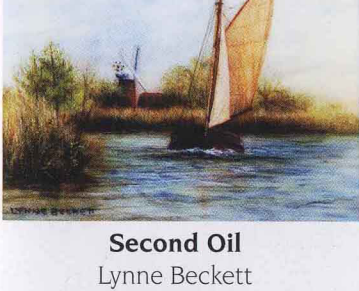
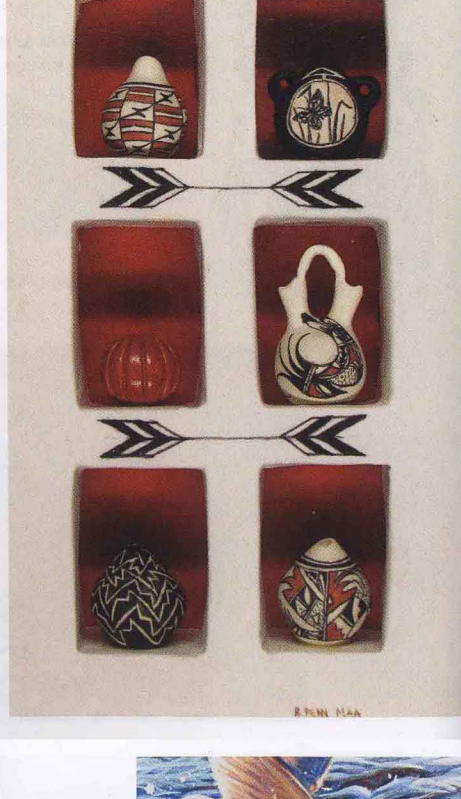


**First Mixed Media**

Hossein Fallahi

*Persian Love Story*

2" x 4 1/4"

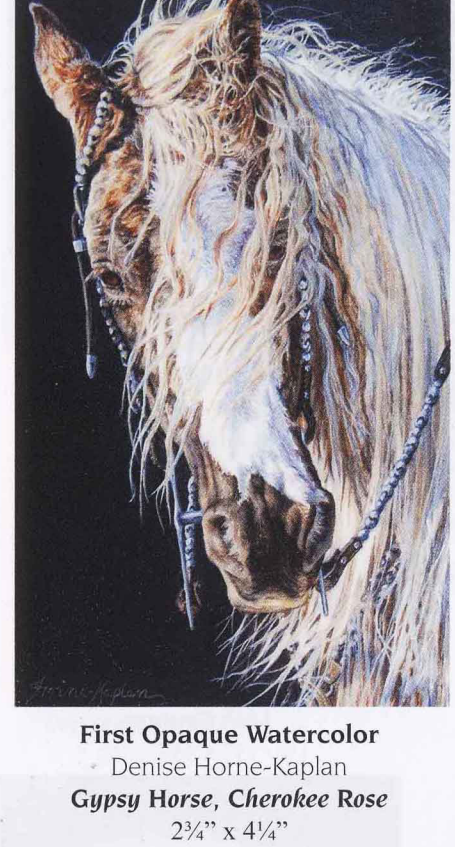
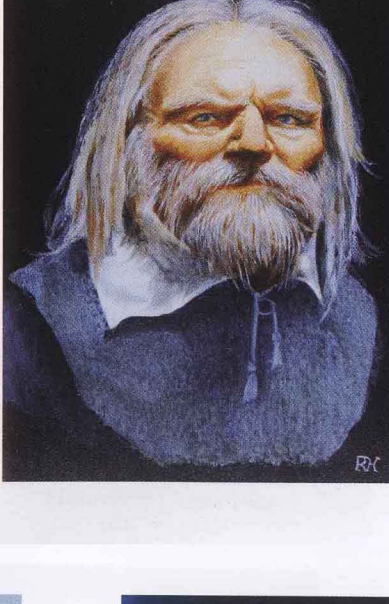


**Second Oil**

Lynne Beckett

*Norfolk Wherry*

2 1/4" x 2"



**First Opaque Watercolor**

Denise Home-Kaplan

*Gypsy Horse, Cherokee Rose*

2 1/2" x 4 1/4"

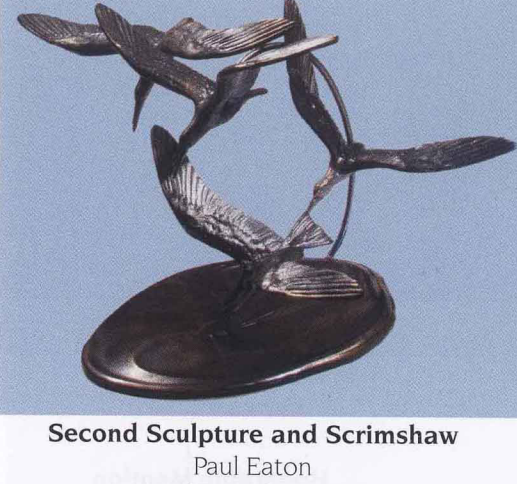


**Second Opaque Watercolor**

Wes Siegrist

*Surprised By The Surf*

2" x 3"



**Second Sculpture and Scrimshaw**

Paul Eaton

*Touching The Surface*

6" x 5" x 4"



**Second Transparent Watercolor**

Mary Jansen

*Where's Mom?*

2 1/4" x 3 1/2"

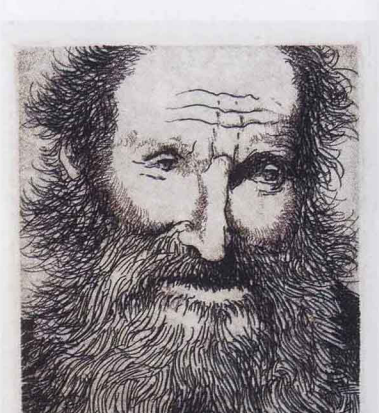


**First Printmaking**

Roy Cooney

*Monarch Of Myrkedal*

1 1/4" x 2"

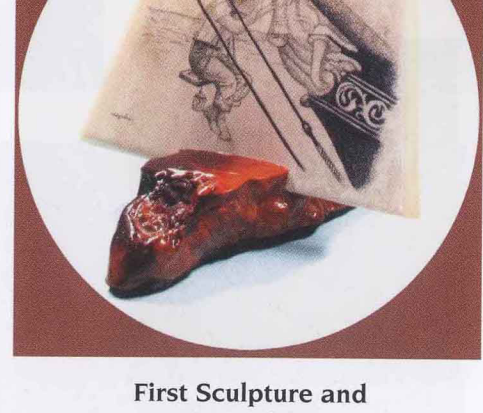


**First Transparent Watercolor**

Ingrid Hunt

*Light On My Path*

3" x 2"

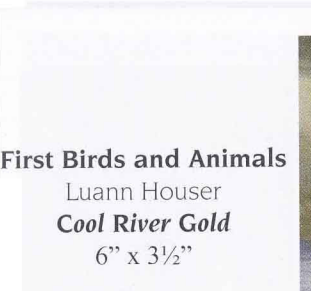


**First Sculpture and Scrimshaw**

Clayton James

*Figurehead Touch-up*

3" x 3" x 3"



**First Birds and Animals**

Luann Houser

*Cool River Gold*

6" x 3 1/2"

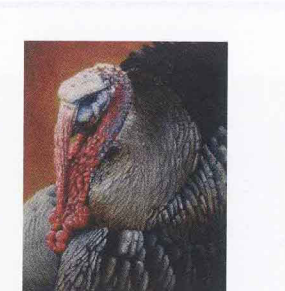


**Third Birds and Animals**

Tim Bowers

*The Call*

4" x 3"



**Honorable Mention Birds and Animals**

Tracy Hall

*Bronze Turkey Stag*

1 1/2" x 2"



**First Abstract and Surrealism**

Wayne Waldron

*Autumn Splendor*

2 1/2" x 2"

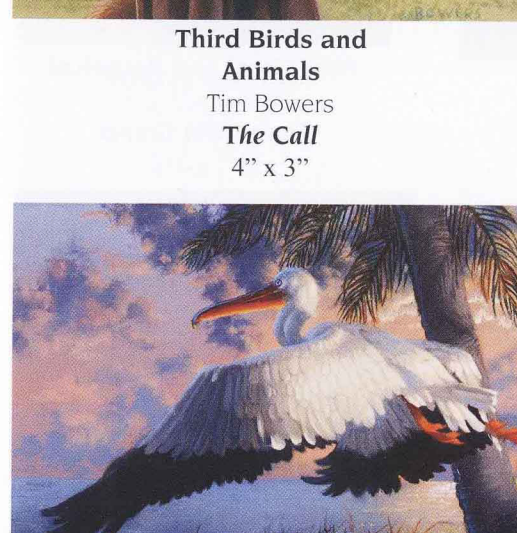


**Honorable Mention Transparent Watercolor**

Janet Laird-Lagasse

*Woodenarium*

3 1/4" x 5 1/4"



**Second Birds and Animals**

Lynn Wade

*Homeward*

4" x 3"

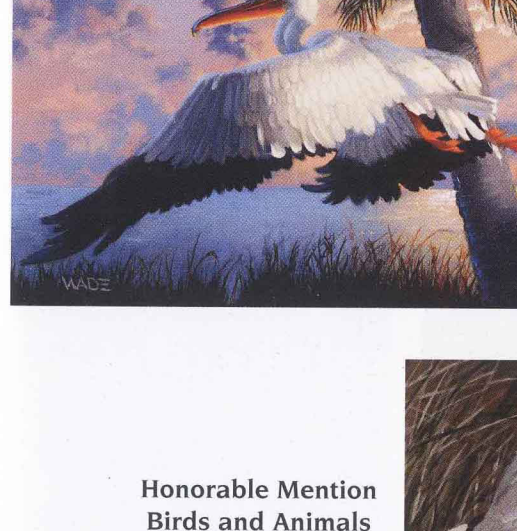


**Third Transparent Watercolor**

Eleanor Torr

*Capturing Sunlight*

2 1/4" x 2 1/4"

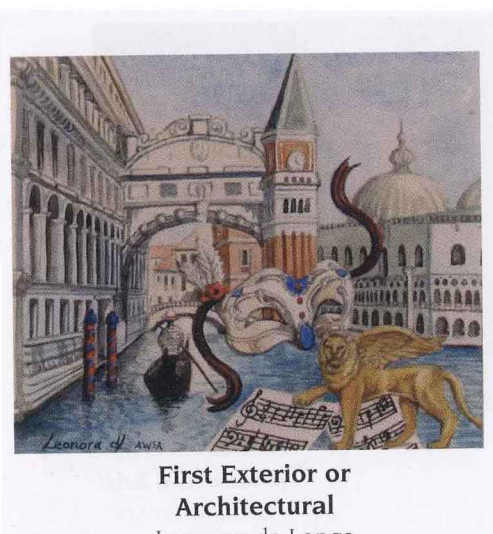
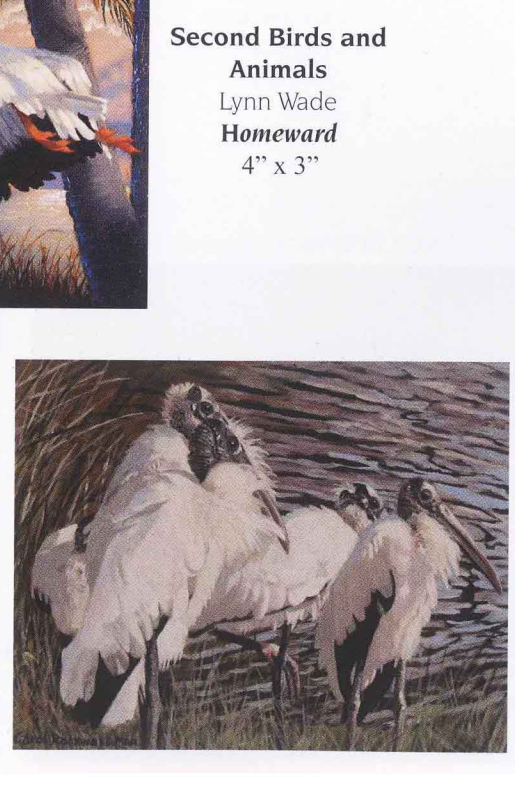


**Honorable Mention Birds and Animals**

Carol Rockwell

*Family Gathering*

3 3/4" x 3"

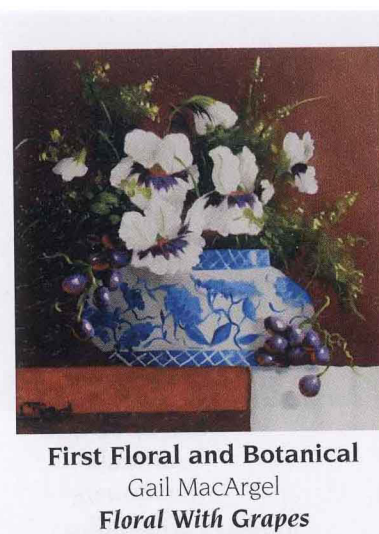


**First Exterior or Architectural**

Leonora de Lence

*Song For Venice*

3 1/2" x 3"

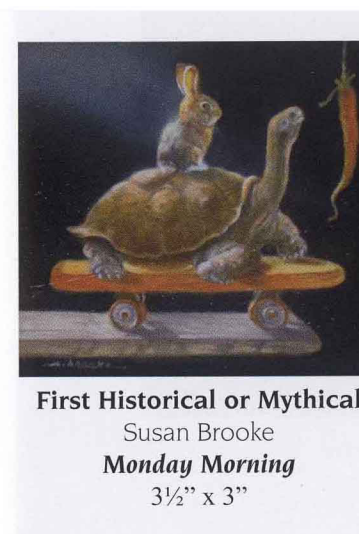


**First Floral and Botanical**

Gail MacAngel

*Floral With Grapes*

2 3/4" x 2 3/4"



**First Historical or Mythical**

Susan Brooke

*Monday Morning*

3 1/2" x 3"

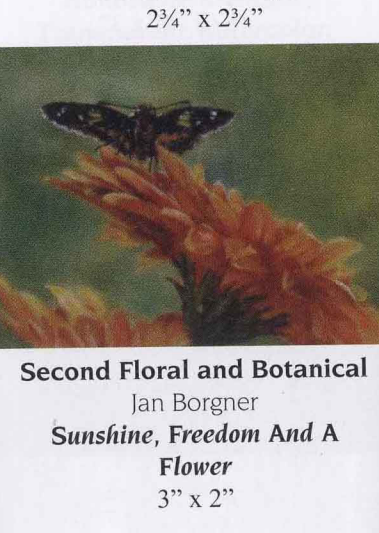
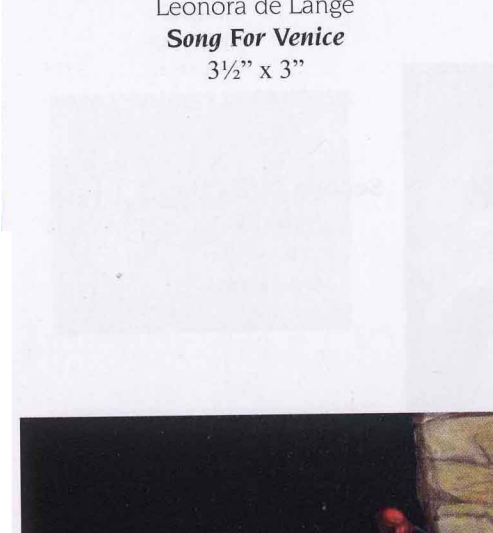


**Second Human Figure**

Vera Chenkin

*Country Boy*

2 1/2" x 5"

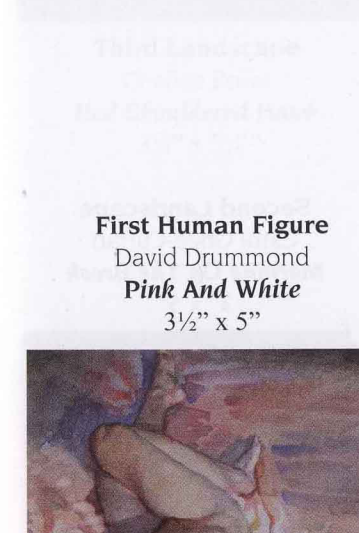


**Second Floral and Botanical**

Jan Borgner

*Sunshine, Freedom And A Flower*

3" x 2"

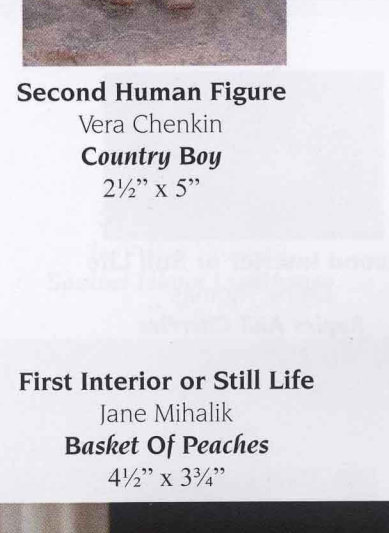


**First Human Figure**

David Drummond

*Pink And White*

3 1/2" x 5"

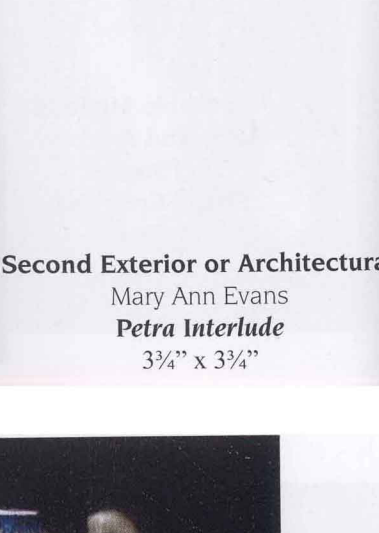


**First Interior or Still Life**

Jane Mihalik

*Basket Of Peaches*

4 1/2" x 3 1/2"

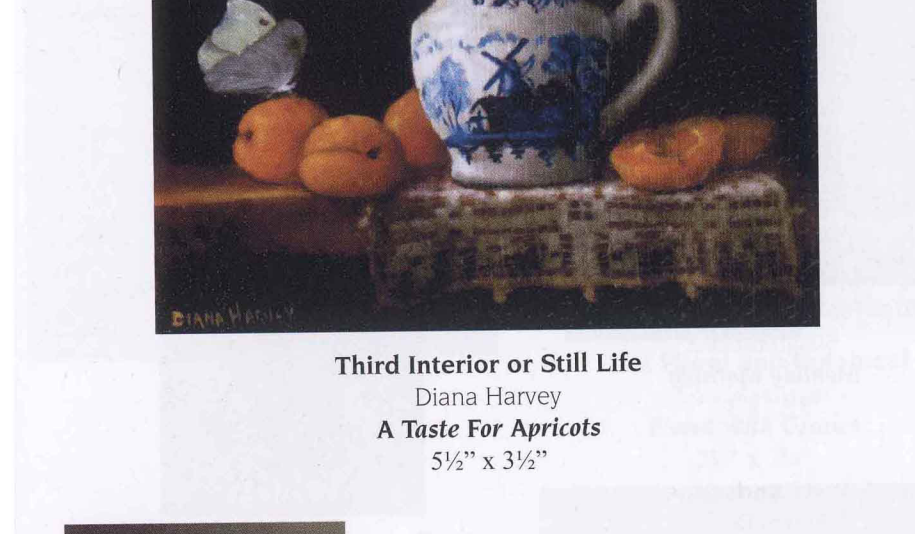


**Second Exterior or Architectural**

Mary Ann Evans

*Petra Intertide*

3 3/4" x 3 3/4"



**Third Interior or Still Life**

Diana Harvey

*A Taste For Apricots*

5 1/2" x 3 1/2"

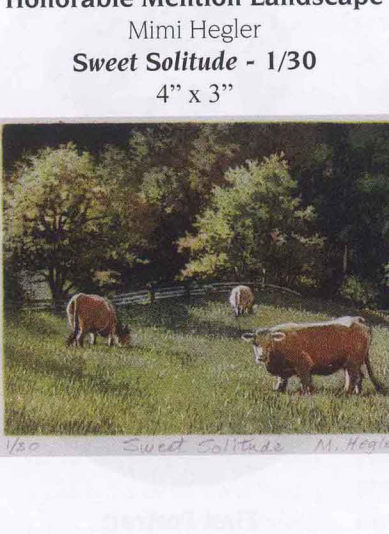


**Third Landscape**

Charles Rowe

*Red Shouldered Hawk*

3 1/4" x 5 1/4"

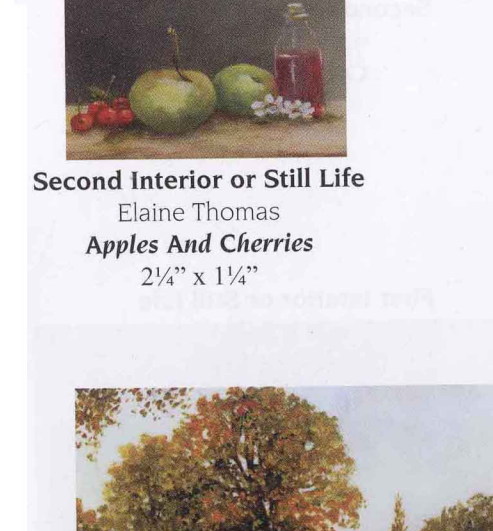


**Honorable Mention Landscape**

Mimi Hegler

*Sweet Solitude - 1/30*

4" x 3"

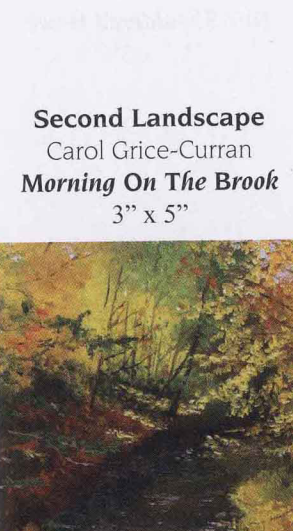


**Second Interior or Still Life**

Elaine Thomas

*Apples And Cherries*

2 1/2" x 1 1/4"



**Second Landscape**

Carol Grice-Curran

*Morning On The Brook*

3" x 5"

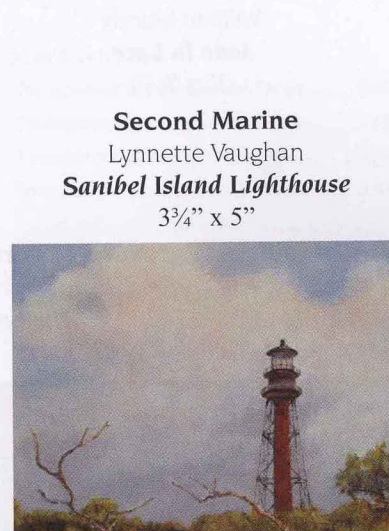


**First Marine**

Elaine Hahn

*Greician Skiffs*

3 1/2" x 2 1/4"



**Second Marine**

Lynnette Vaughan

*Sanibel Island Lighthouse*

3 3/4" x 5"



**First Landscape**

Elizabeth Brown

*Beginnings Of Autumn*

3 1/4" x 2 1/2"



**Purchase To Permanent Collection**

Carol Heiman-Greene

*The Snow King*

5 1/2" x 2 1/2"

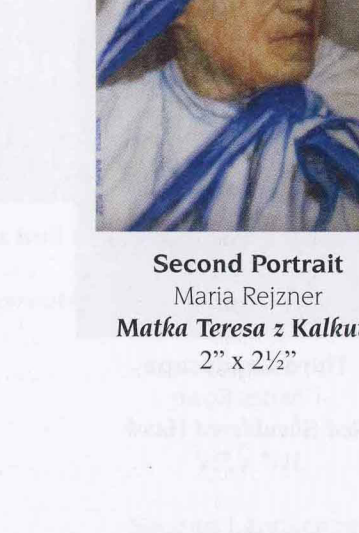


**First Portrait**

William Mundy

*Jane In Lace*

3" x 3 1/2"



**Second Portrait**

Maria Rejzner

*Matka Teresa z Kalkuty*

2" x 2