



JAN MARKUT

MARTY MUNSON

WILLIAM MUNDY

Jan Markut, R.M.S., M.A.A. was born and educated and received his Master of Fine Arts in Poland, working there on primarily State commissions. In 1972 he emigrated to the U.S., where he has continued to work on illuminated calligraphy, graphics, fabric design, icons, and miniature portraits. He has won many awards from the Miniature Art Society of Florida and the Royal Miniature Society of England and is a signature member of the R.M.S. and of the Miniature Artists of America. His monumental collection of miniature portraits of the United States Presidents is on display at this exhibition.

Marty Munson is Senior Editor of Artists' magazine, currently the largest circulation art magazine in the world with more than 275,000 subscribers. Her position there involves jurying their annual competition of some 16,000 entries, as well as the content of each issue. Ms. Munson has studied painting, printmaking and drawing at the University of Cincinnati and the Art Academy of Cincinnati and is a curator of the Cage Museum there. Both her parents are artists as well.

William Mundy's paintings are represented in royal and private collections in every continent of the world; in the Victoria and Albert Museum; the Palace Collection of Malaysia and in the Palaces of Thailand and Bangkok. In 1984 he was commissioned to paint HRH the Duke of Edinburgh, with sittings at Buckingham Palace. He has consistently shown and received awards from the Royal Academy, the Royal Miniature Society, Paris Salon, the Hilliard Society and others. Before becoming a full time painter he spent many years in the Far East in advertising directorships. He currently lives in Oxfordshire; his painting commissions take him all over the world.

JUDGES' STATEMENTS ABOUT THE SHOW

JAN MARKUT, R.M.S., M.A.A.

The work of the Miniature Art Society of Florida is based on a simple premise—the arts are extremely important to the people of America because it is through art that one achieves a better understanding of past civilizations, and it is through art that contemporary artists chronicle our present culture.

MASF can be justifiably proud of the role it plays in being an innovative and cultural force in our community and I am proud to be a part of it.

The current exhibit reflects a high level of professionalism and I salute my fellow artists for their noteworthy achievements in a very exacting art form—the province of miniature art. Keep up the good work. You're doing great!

Jan Markut

MARTY MUNSON

It was easy to be impressed by the variety of this year's Miniature Art Society of Florida show. Entries spanned everything from faraway horizons to detailed backyard branches. The range is impressive, but on closer inspection the winners are always the same.... They hold up under the harsh eye of the magnifying glass; they bridge the paradox of being balanced but dynamic; they use size not as a restriction but as an intimate area for experiment.... They have spirit.... They go beyond the visual facts to show you the significance of the subject.

Good solid painting will win every time. Scan these winners and see.

Marty Munson

WILLIAM MUNDY, R.M.S., H.S., M.A.A.

"The excellence of technique, versatility of styles and large range of categories all pointed to great talent. MASF members and the other exhibiting artists are certainly continuing to carry forward the fine tradition of the limner's art. Vermeer and the Dutch masters of the small painting world would have cast an appreciative eye on the still lifes and landscapes shown here.

The hospitality of everyone I met fully complemented the professionalism and originality of the entries.... I am sure the Miniature Art Society of Florida will experience the most rewarding year ever.

W.P. Mundy