

DEAN MITCHELL 1991 Show Judge

Dean Mitchell was born in Pittsburgh, Pennsylvania, on January 20, 1957 and was raised in Quincy, Florida. He is a graduate of the Columbus College of Art and Design in Columbus, Ohio. He now resides in Kansas City, MO.

Mitchell has won numerous first-place awards for his work, including the top prize in the 1988 San Diego International Watercolor Exhibition, the House of Heydenryk Award at the National Arts Club 89th Annual Watercolor Exhibition, and the Ross Family Award at the Adirondacks National Exhibition of American Watercolors. He also placed in the top five in competition for the \$250,000 Hubbard Art Award for Excellence, in June, 1990 and in January 1990 won the Richard B. Baumgardner Award for Best of Show at the Florida International Miniature Art Show. Dean will be the Juror of Selection for the 1991/124th American Watercolor Society Annual International Exhibition.

Dean is prolific and creates works of art in nearly all media—pencil, watercolor, oil, egg tempera, pen and ink, pastel and acrylic.

Professional memberships are The American Watercolor Society, The National Watercolor Society, Allied Artists of America, The National Society of Painters in Casein and Acrylic, Knickerbocker Artists, The Rocky Mountain Water Media Society and the Miniature Artists of America.



Photo by Marjorie Woodhouse

JUROR STATEMENT

The *Miniature Art Society of Florida* has become one of the finest exhibitions in Contemporary Art. This exhibition defies the growing trend of ambiguous isms and self-indulgence and puts before us ordinary things of life frozen in a single moment of time.

I was pleased to see the diversity of styles, concepts and personal commitments. The artists in this exhibition have taken a bold step in setting a standard for excellence. They have expressed their feelings and ideas openly for the people, places and things they love. This may be viewed by some critics as being unimaginative but perhaps it is those critics who lack insight into the creative minds of the artists. Their constant search for the new and different regardless of quality has left a legacy of uncertainty for a criteria for excellence.

These artists and many others like them will outlive the present art establishment, just as the Masters before them.

Dean Mitchell