

CHRISTOPHER M. STILL

1989 Show Judge

Christopher M. Still was born in Clearwater and graduated from Dunedin High School. His senior year he was chosen to be the first recipient of the M.A.S.F. Scholarship Award.

EDUCATION:

1979-1984 — Pennsylvania Academy of The Fine Arts, Philadelphia, Pennsylvania Certificate

1982-1983 — University of Pennsylvania CGS, Philadelphia, Pennsylvania

1982 — Frudakis Academy of Sculpture, Philadelphia, Pennsylvania

1981 — Gross Anatomy, Jefferson Hospital, Philadelphia, Pennsylvania

1981 — Independent Study in painting, Monte Oriolo, Italy

1980 — Blue Ridge Fresco Project, Jefferson, North Carolina

1976-1979 — Dunedin Fine Arts and Cultural Center, Dunedin, Florida; Florida Gulf Coast Art Center, Belleair, Florida

AWARDS:

1979-1984 — Awards received as a student at the Pennsylvania Academy of the Fine Arts: Pennsylvania Governor's Award 1984; William Emlen Cresson Memorial; European Travel Fellowship 1983; Cadawalder Prize for Landscape Painting 1983, 1984; Thouron Prize for Composition; Edna Penny Packer Stauffer Memorial Prize; Packard Zoological Drawing Prize

1984 — Italy in the Square, First Prize, Philadelphia, Pennsylvania

1984 — Art in Action, Symposium, First Prize, Philadelphia, Pennsylvania

1979 — National Scholastic Art Awards, Full Tuition Scholarship to the Pennsylvania Academy of the Fine Arts

1979 — Dorothy F. Curtis Memorial Scholarship

1978 — Scholastic Magazine, National Hallmark Honor Prize; Palm Harbor Arts Festival, First Prize Graphics

EXHIBITIONS:

1987 — Mural Dedication: "Ecce Homo", St. Alfreds Episcopal Church, Palm Harbor, Florida



PHOTO BY M. WOODHOUSE

1987 — Mural Dedication: "Lo He Comes With Clouds Descending" St. Alfreds Episcopal Church, Palm Harbor, Florida

1986 — Artist in Residence Show, St. Pauls School, Clearwater, Florida

1986 — Tampa Museum West (One Man Show), "New Expressions"

1985 — Dunedin Fine Arts and Cultural Center, "Influences"

1985 — "The Philadelphia Connection", Richmond, Virginia

1979 — Largo Public Library (One Man Show), Largo, Florida

1978 — Scholastic Art Awards, Union Carbide Bldg., New York, New York

DESIGNS:

Philadelphia Mummer's Day Parade, Costume and Float Design for Saturnalians

1987 — Second Place

1986 — First Place

COLLECTIONS:

Barnett Banks, Hallmark Cards, Poynter Institute, RCA

PUBLICATIONS:

"Color is everywhere...", Produced by PAFA Museum Education Department and the National Endowment for the Arts

JUROR STATEMENT

It is an honor to serve as your juror in this fine exhibition. With deepest attention I determined the awards through personal impression as well as scrutinizing the technical ability. I believe a painting should have a strong initial impression and as you are drawn closer there should be more to see, like beauty in technique and a love for the medium used.

I am impressed with the members' energy and openness, as most societies enclose themselves limiting awards to their own membership. This Society invites international competition and outside jurying, which tells me that they welcome quality and integrity over self-grandisement.

No judge could sing higher praise to the finely orchestrated handling of the art work behing the scenes. When the judging was completed, I asked to have the winners names and residences read to me and to my delight the Florida Society came up over and over again.

This is a testament to the quality of this society in an international arena and it is an honor to all involved.

A handwritten signature in black ink, which appears to read "C. M. Still". The signature is fluid and cursive, written over a horizontal line.