



SCHOLARSHIP COMMITTEE: RECIPIENT RESPONSES TO INQUIRY ABOUT THEIR COLLEGE EXPERIENCES

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Acting on behalf of the MASF Scholarship Committee, Susan Palmer sent letters to sixteen MASF scholarship recipients, awarded in 2008, 2009, 2010, 2011. Recipients were asked to tell us their thoughts, accomplishments, and learning experiences in college. Here are some excerpts from their responses:

KEVIN BROPHY, 2009:

“I am now a senior at USF earning the Dean’s list every semester. I am researching graduate programs for fall 2013. These past two years I have learned something new every day. (T)he art produced holds up a mirror exposing the homogenous popular culture of today. Last March through April I participated in my first solo exhibition, *Wash, Rinse, Repeat*, which included sculpture, performance, and photography. This November I will have my second solo show, *Kevin does H&M*, at Centre Gallery in Tampa.”

LINDSAY RAPP, 2009:

“I have been dual enrolled with the Pennsylvania Academy of Fine Arts and the UPENN(,) graduating with a BFA in 2013. I have learned to critique my own works as well as to “push through” to seek inspiration when I have “hit a wall.” My horizons have expanded in art(,) people, academics, and life. My freshman year was the year that I had to break out of my shell for the first time. My sophomore year I learned to master materials, shapes, forms, and contents. My junior year I attained a studio of my own (that) enabled me to get daily critiques from a variety of critics, teachers and students, (without which) I would never have been pushed to acquire the strength that I have.”

JESSICA HVOZDOVICH, 2011:

“Art remains a constant joy in my life, its lessons are able to flow into my other subjects with its endless applications. I am able to dazzle both my peers and professors with my sketches in labs. The perception skills learned in my sketchbook class allow me to observe the world more closely so that I am able to get more out of my courses, and my experiences. Without art I feel that I would be lost in this endless sea of options and opportunities at UF(,) but its presence acts as a guide while I attempt to find my path.”

LAURA WELLS, 2011:

“My first year at SPC I have been taking art history and humanities, cover(ing) when art began and the art we see today, with great detail. At home I continue to work on my art to expand my portfolio and skills.”

Readers will note the enormous breadth of interest, skills and abilities of these MASF Scholarship recipients. Although a little concern has been expressed about some of the scholarships awarded, some of those scholarships enabled the recipients’ college education, underscoring the long term value of MASF’s scholarship efforts.

As more responses to our inquiries are received, they will be summarized for MASF’s ‘Small Talk’ newsletter, and available on MASF’s web site.

The full text of this correspondence is available in the 2012 MASF Scholarship binder at the MASF office in the Stirling Center, Dunedin, FL.

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Scholarship Committee

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